



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

200 LA ALEGRÍA DE LA HUERTA

SELECCIÓN
FEDERICO CHUECA



LA ALEGRÍA DE LA HUERTA

SELECCIÓN



FEDERICO CHUECA
arr.: José Jarque Cuallado

f *p*

6 *f*

12 *p*

19 *f*

26 *p*

35 *f* *p* *f* *p* *f* *p*

43 *f* *p* *f* *p*

50 *f*

58 *p*

70 *f* *p* *f*

76 *p* *f*

①

②

③

④ Allegro (♩=144)

LA ALEGRÍA DE LA HUERTA-Bandurria 1ª

196

206 **8** Mas = 140 3

214

223

234 *mf* 3 *f* 3 *mf* 3

9 *f* *mf*

253 2

262 2

270 *f*

10

290 *ten* 3 **LENTO** (♩=90) *solo* 5 *ten* 3 *ten*

308 = 140 *a tempo*

319 **11** 22

348 $\text{♩} = 140$

356

364

375

12 **JOTA** ($\text{♩} = 160$)

389

396

406

415

423

432

439

13 **CORO animado**

455

464

LA ALEGRÍA DE LA HUERTA

SELECCIÓN



FEDERICO CHUECA
arr.: José Jarque Cuallado

1. 2. 3. 4. Allegro (♩=144)

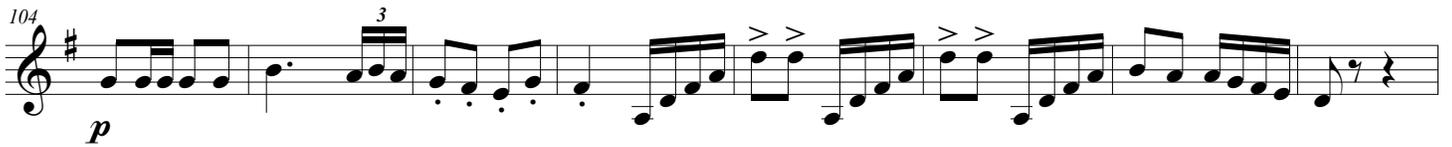
5



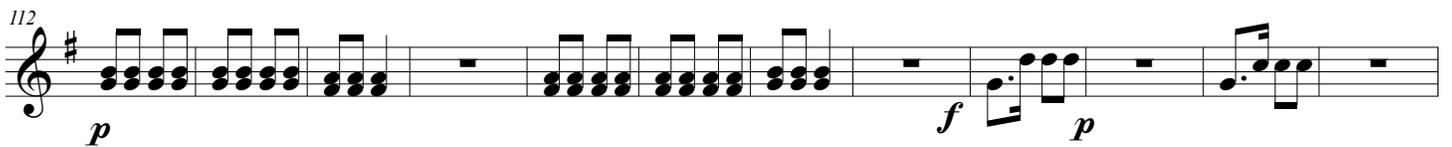
96



104



112



124



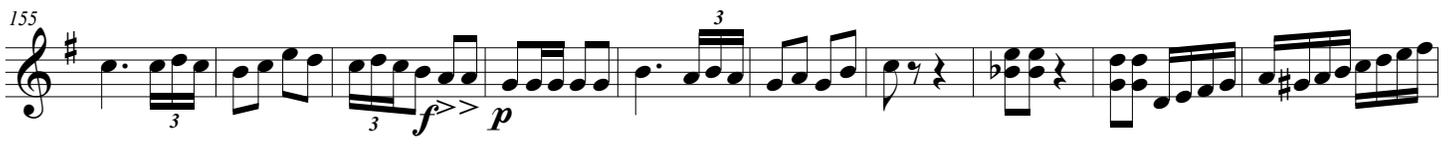
134



144



155



165



173



185



194



200



7 ANDANTE casi allegretto (♩=90)

LA ALEGRÍA DE LA HUERTA_Bandurria 2ª

8 Mas $\text{♩} = 140$

f

215

224

232 *f* 9

240

246

254 2 2

265 *f*

274 10

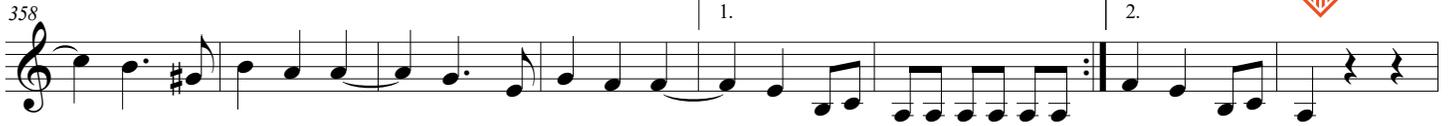
282

289 LENTO ($\text{♩} = 90$) 22

317 *a tempo* $\text{♩} = 140$ 11 22

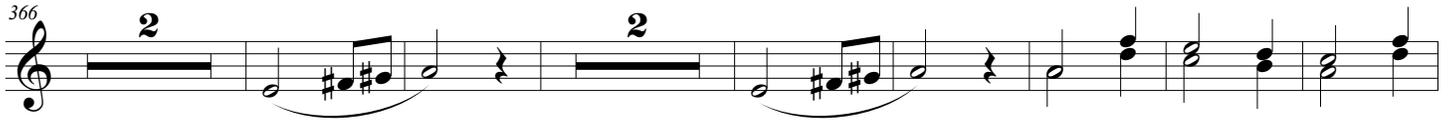
348 $\text{♩} = 140$

358



1. 2.

366



2. 2.

377



12 JOTA (♩ = 160)

385



392



f

399



p *f*

407



p *rall* *a tempo*

425



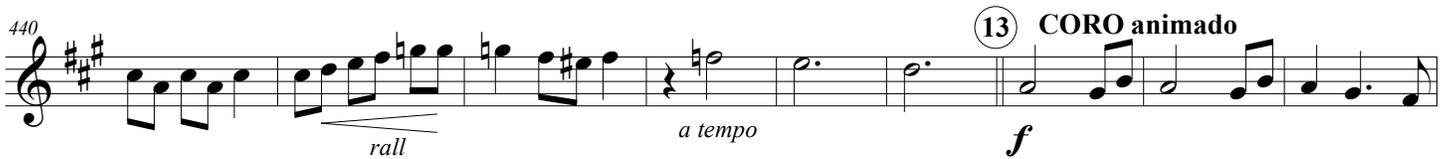
p *f*

433



p *f*

440



13 CORO animado
rall *a tempo* *f*

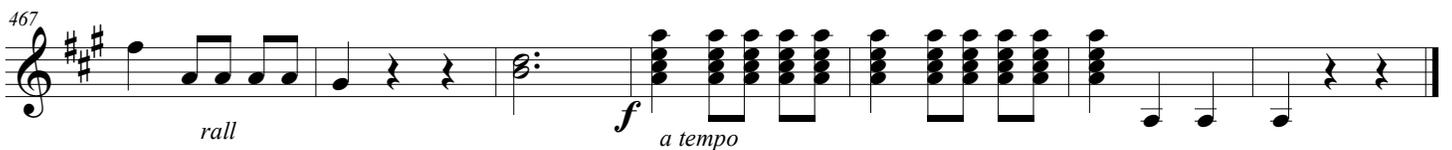
449



459



467



rall *a tempo*

LA ALEGRÍA DE LA HUERTA

SELECCIÓN



FEDERICO CHUECA
arr.: José Jarque Cuallado

1

f *p*

16

f *p*

23

f *p* 2

31

f *f*

42

p *f* 1.

54

2. 3. 1.

f *p*

63

2.

p

71

4. *f* *p* *f* Allegro (♩ = 144)

76

p *f*

81

5.

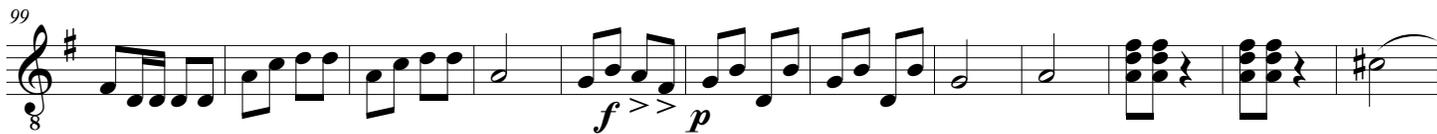
LA ALEGRÍA DE LA HUERTA-Laúd

2

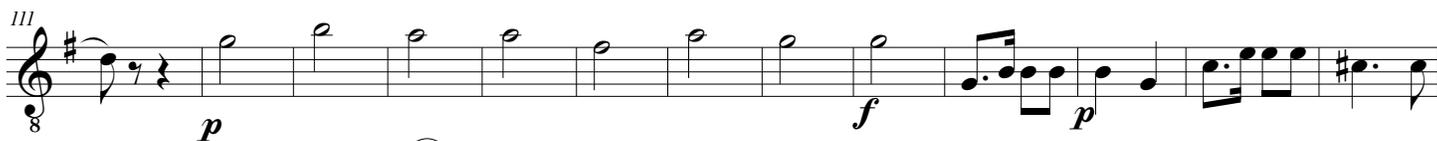
88 *f* *p* *f* *p*



99 *f* *p*



111 *p* *f* *p*



124 *f* *f* *p*



137 *f* *p*



149 *p* *f* *p*



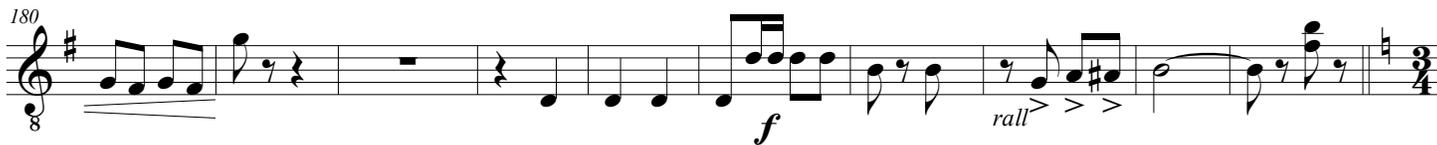
160 *f* *p*



170 *p* *f*



180 *f* *rall*



7 ANDANTE casi allegretto (♩=90) *p*



197 *p* *f*

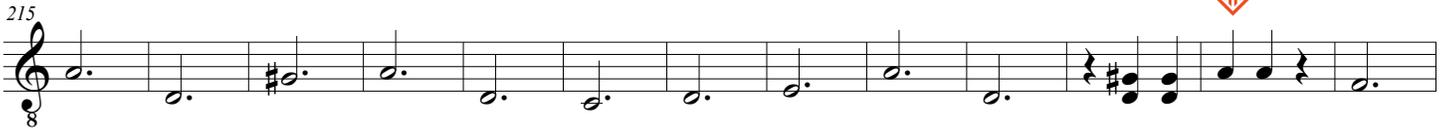


205 *f*

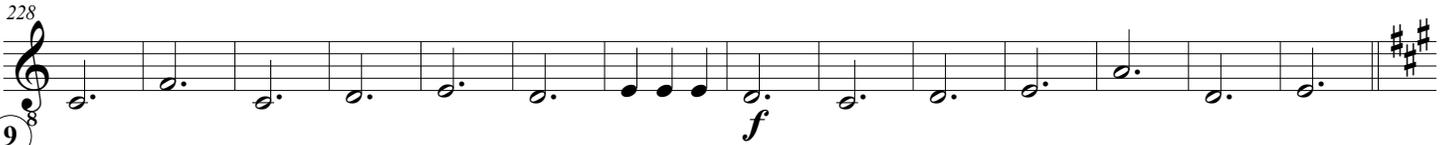


LA ALEGRÍA DE LA HUERTA-Laúd

215



228



9



252



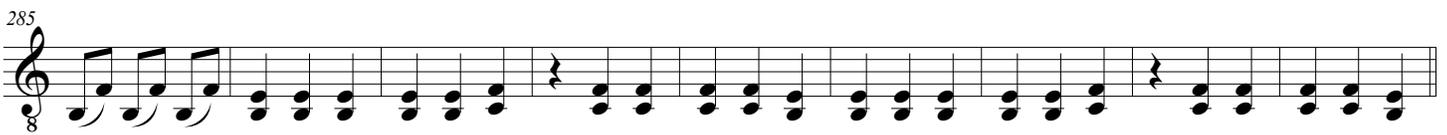
263



270

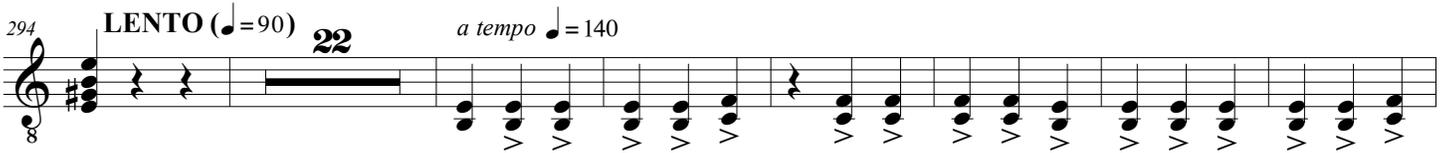


285

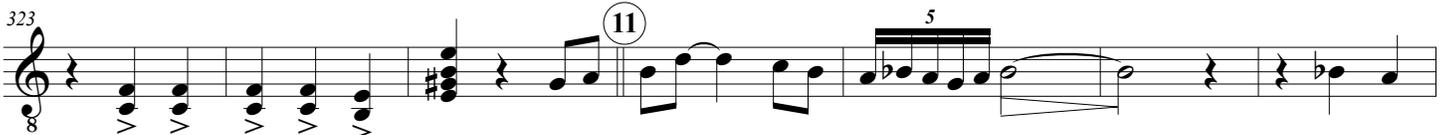


294

LENTO (♩=90) **22** *a tempo* ♩=140



323



330



338



345 $\text{♩} = 140$



Musical staff 345-355: Treble clef, 8/8 time signature. Starts with a key signature of one flat. Features eighth notes, quarter notes, and a half note with a fermata. Includes a dynamic marking f and a hairpin crescendo.

356



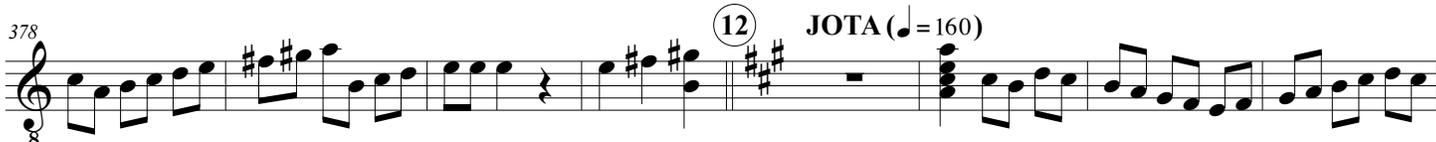
Musical staff 356-363: Treble clef, 8/8 time signature. Features dotted half notes and quarter notes. Includes a first ending bracket labeled '1.' and a repeat sign.

364



Musical staff 364-377: Treble clef, 8/8 time signature. Features dotted half notes with a '2' above them, quarter notes, and eighth notes. Includes a second ending bracket labeled '2.' and a repeat sign.

378 **JOTA** ($\text{♩} = 160$)



Musical staff 378-385: Treble clef, 8/8 time signature. Key signature changes to two sharps. Features eighth notes and quarter notes. Includes a circled measure number '12' and a dynamic marking f .

386



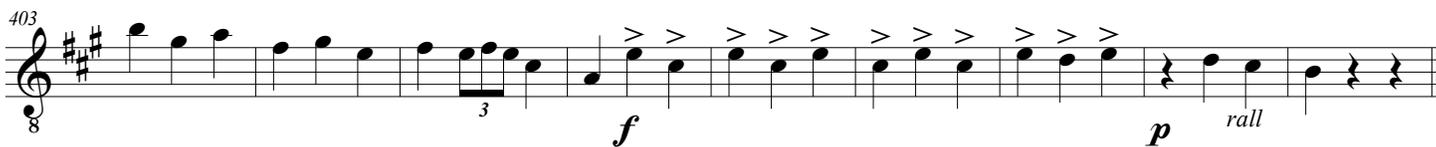
Musical staff 386-393: Treble clef, 8/8 time signature. Features eighth notes and quarter notes. Includes a dynamic marking f .

394



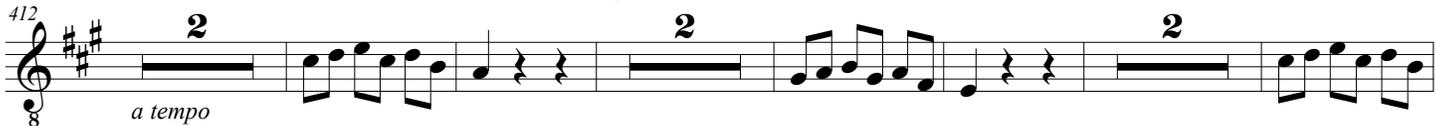
Musical staff 394-402: Treble clef, 8/8 time signature. Features eighth notes and quarter notes. Includes dynamic markings f and p .

403



Musical staff 403-411: Treble clef, 8/8 time signature. Features eighth notes and quarter notes. Includes a triplet '3' and dynamic markings f , p , and *rall*.

412



Musical staff 412-422: Treble clef, 8/8 time signature. Features dotted half notes with a '2' above them and quarter notes. Includes a dynamic marking p and the instruction *a tempo*.

423



Musical staff 423-432: Treble clef, 8/8 time signature. Features quarter notes and eighth notes. Includes a triplet '3', first and second ending brackets, and a dynamic marking p .

433



Musical staff 433-457: Treble clef, 8/8 time signature. Features dotted half notes and quarter notes. Includes dynamic markings p , *rall*, and *a tempo*.

13 **CORO animado**



Musical staff 458-457: Treble clef, 8/8 time signature. Key signature changes to two sharps. Features eighth notes and quarter notes. Includes a dynamic marking f .

458



Musical staff 458-467: Treble clef, 8/8 time signature. Features eighth notes and quarter notes. Includes a dynamic marking f .

468



Musical staff 468-477: Treble clef, 8/8 time signature. Features eighth notes and quarter notes. Includes dynamic markings *rall* and f *a tempo*.

LA ALEGRÍA DE LA HUERTA

SELECCIÓN



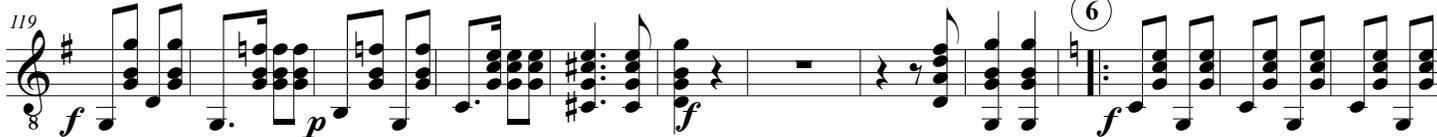
FEDERICO CHUECA
arr.: José Jarque Cuallado

The musical score is written for guitar and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). It features several performance markings, including accents (>), slurs, and breath marks. There are five numbered first endings (1-5) and two numbered second endings (1-2). The score includes triplets (3) and a section marked 'Allegro' with a tempo of quarter note = 144. The piece concludes with a final dynamic marking of *f* and a breath mark.

LA ALEGRÍA DE LA HUERTA-Guitarra

2

107  *p*

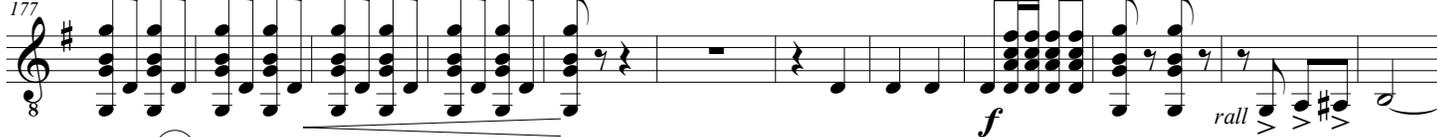
119  *f* *p* *f* *f* (6)

131  *p* 1.

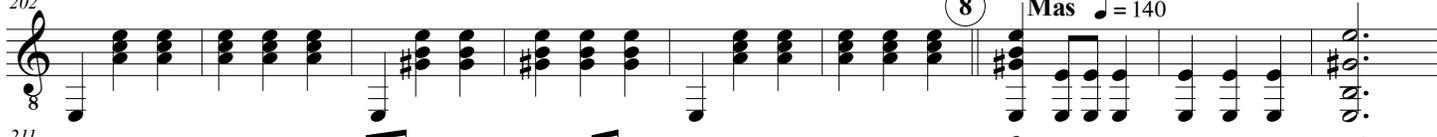
144  2. *p* *p*

156  *f* *p*

165  *f* *p* *p* *f*

177  *f* *rall*

189 (7) ANDANTE casi allegretto (♩ = 90)  *p*

202 (8) Mas ♩ = 140 

211  *f*

220 

228 

235 (9) 



244

250

258

266

275 *f* 10

286 LENTO (♩ = 90) 2

298 *ten*

307 *ten*

315 *a tempo* ♩ = 140

325 11

334 *ten* *ten*

341 ♩ = 140

350

Detailed description: This is a guitar score for the piece 'LA ALEGRÍA DE LA HUERTA'. It consists of ten staves of music, numbered 244 to 350. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as chords, arpeggios, and melodic lines. There are several repeat signs (slashes with dots) and dynamic markings including *f* (forte) and *ten* (tenu). A tempo change to 'LENTO' (slow) is indicated at measure 286 with a tempo marking of ♩ = 90. Another tempo change to 'a tempo' is indicated at measure 315 with a tempo marking of ♩ = 140. There are also performance instructions like 'V' (vibrato) and '2' (second ending). Measure numbers 10 and 11 are circled, likely indicating specific techniques or points of interest.

LA ALEGRÍA DE LA HUERTA-Guitarra



4

359

1. 2.

368

379

12 JOTA (♩ = 160)

388

398

f *p* *f*

408

p *rall* *a tempo*

418

427

1. 2.

p *p*

436

rall *a tempo*

13 CORO animado

f

456

465

rall *f* *a tempo*